

*Benjamin Nyffenegger* cello



Benjamin Nyffenegger, has been principal cellist with the Zurich Tonhalle Orchestra since 2008. He is currently thriving as a member of the Oliver Schnyder Trio and Julia Fischer String Quartet. His international career as a soloist and as a chamber musician – including as cellist with the Julia Fischer Quartet – has taken him to leading centres of music in Europe and Asia. Among these venues have been London’s Wigmore Hall, the Amsterdam Concertgebouw, Munich’s Prinzregententheater, the Vienna Musikverein, the Leipzig Gewandhaus, the Zurich Tonhalle and the Taipei National Concert Hall. Among the major international festivals where he has performed are the Schwetzingen Festival, the Prague Spring Festival, the Menuhin Festival in Gstaad, the Frankfurt Festival, the Linz Bruckner Festival, the Septembre Musical Festival in Montreux, the Schwarzenberg Schubertiade and the Pärnu Festival. Among the chamber musicians with whom Benjamin Nyffenegger has shared a platform are Leif Ove Andsnes, Yulianna Avdeeva, Daniel Hope, Marc Bouchkov, Sarah Chang, Wolfram Christ, Vilde Frang, Roberto Gonzalez-Monjas, Maximilian Hornung, Daniel Müller-Schott, Alina Pogostkina, Maxim Rysanov, Jörg Widmann and William Youn. As a soloist he has performed with the Academy of St Martin in the Fields, the Berne Symphony Orchestra, the Winterthur Musikkollegium, the Württemberg Chamber Orchestra of Heilbronn, the National Taiwan Symphony Orchestra and the Zurich Tonhalle Orchestra. He has also worked for numerous public broadcasting corporations throughout the whole of Europe. His first teacher was Magdalena Sterki-Hauri, after which he studied with Walter Grimmer at the Zurich University of the Arts, where he completed his studies under Thomas Grossenbacher in 2005, graduating with a diploma in concert performing. Benjamin Nyffenegger is artistic director of the SeetalClassics series of concerts at Seon in Switzerland. In 2023, he was appointed artistic director of the Swiss traditional Bosville Festival, together with violinist Julia Fischer. In 2024, he will become the artistic director of SeetalClassics Tokyo.